



8/24-25

1900s
8/24-25

The event, if I can call it that,
happened when I was still
an immature wing.

prologue

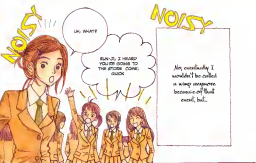
Four house gods come
down from the heavens.

The preexisting story of
Shi-oh's god-sent ability.

mana 1

①Dance: Supernatural energy, super nature,
a concept of energy that can't be explained.

Volume 1



...then, get her around ten dollars from me, saying, "I'll pay you back tomorrow." Since then, I haven't heard from her.



As she's not that kind of a girl,
so she's lost time, when I was
going to the music room, she
even saved my seat.

But she didn't
enjoy the live action
she borrowed last
time and then she
borrowed another
live action.

When I think
about it, it really
seems like
she's really not
finished. So that
time it is?

OH-CHU, I
REMOVED YOU A
SEAT HERE!

OH!

Again, while I
was having a
live-action wrap.

That girl already
left, she's appearing
from her seat. I'm
gonna go wrap.

I'm a sweet
bunbun, like
a rabbit like
a sheep

LOL

That money
was supposed
to buy today's
manga.

I can't refuse others
and I can't say what I
should. I'm not that who
loans money and can't
even ask for it back!

I'm a horror story
who really really hates
himself, but continues
to live like that

I'm going to go
crazy. I'm getting
so frustrated.



I FOUND
YOU!

IT'S
DEFINITELY
YOU!



YES?

YOU-SHALL
BE IT?

What is he
looking for?
For me?



YES I AM
PERFECTLY
LOOKING FOR
YOU

He?
These people
could be?



YOU UMM...
WAS YOU WERE
COMING FROM THERE.
YOU WERE SMILING
SOOO BRIGHTLY I
IMMEDIATELY KNEW
IT WAS YOU



DO YOU SEE
THE LIGHT GLOW
SHINING THIS
PERSON?

YES! MY EYES
ARE HURTING.
IT'S AN ANGEL SO
BEAUTIFUL I
CAN'T KEEP MY
EYES OPEN!

BLEACH

HEE-EE

What was?

JUST FROM THE
MOMENT YOU OPENED
YOUR EYES WERE, A
TERRIFIC AMOUNT
OF CHI HAS BEEN
FLOWING OUT!

NO, IT'S TOO
SCARY! IT'S TOO
STRONG!

PERHAPS

reality of life in Japanese media

DO YOU KNOW
ABOUT MORAL
DOCTRINES?

Oh, my Lord
It turned out to be
true, after all!

*I. I DON'T REALLY HAVE
ANY ABOUT THAT STORY.*

*There, you see.
Because you seem like
an innocent child,*

*you got stopped on
the street by them. So
you know about moral
doctrinal people.*

*NO! YOU'RE
A PERSON WHO
SHOULD KNOW
ABOUT MORAL
DOCTRINE. IT'S
BECAUSE YOU
REPEATEDLY
DO.*

*I'M A CHRISTIAN,
THOUGH. SINCE I'M
NOT INTERESTED,
I'LL GO.*

*I SAID IT'S
NOT POSSIBLE!
IF YOU JUST
DO...*

*YOU'RE A PERSON
WHO'S COME DOWN
FROM THE HEAVENS.*

*BUT, SINCE YOU
DON'T BELIEVE IN IT,
THERE'S NO REASON
FOR ANYTHING TO
TURN OUT WELL.*

*THERE WON'T BE
A FATHER THAT'LL
WORK OUT WITHOUT
BECOMING A MESS
OF STUPIDITY. EVEN
RELATIONSHIPS WITH
YOUR PARENTS. EVEN
RELATIONSHIPS
WITH FRIENDS.*

*YOU FEEL ALL
ALONE IN THE WORLD
EVEN THOUGH YOU
HAVE MANY PEOPLE
AROUND YOU!*



HOW DID
YOU GET

SINCE YOU LIVE
WITHOUT SAYING ALL
THAT YOU SHOULD
YOU ARENT GREAT
BARTY IN YOUR HEART.
BECAUSE OF THAT
YOUR CHEST IS COM-
PLETLY SURPRISED
AND YOU WONDRE WHY
YOU'RE LIKE THIS.

SELF ACCUSATION
LEADS TO SELF-
LIBERATION AGAINST
INHERENT TALENT.



BIG CATCH!



YEAH!

YOU'RE
BARTY?

You are
caught!



THIS IS ALL
BECAUSE YOU
DON'T TAKE GOOD
CARE OF YOUR
JEWELLERY
SCOTCH.

YOU DO
NOT PROPERLY
SACRIFICIAL, STEP
AT HOME, DO
YOUR

FEEL

SHOWN YOU
YOUR MOTHER
THAT?

THAT YOU
ARE, IT'S A
JEWELLERY, JUST
A SECOND AGO.



THIS IS THE
TEMPLE WHERE
WE WORSHIP
OUR SCOTCH

I got myself dragged
to a shitty townhouse.



ALL YOUR TREASURES WILL
BE EXHAUSTED WHEN YOU
WORSHIP THE HUMBLY
SCOTCH AND YOUR JEWELLERY
SCOTCH.

WELL,
PLEASE
WALK THE
HUMBLE ?



I made sure to know all the rules
people told me to do

I also learned
some business.



HERE NOW, YOU'VE
DONE WELL. IT'S
ALL FINISHED.

NOW ALL YOU
HAVE TO DO IS PAY
THE FIFTY DOLLAR
WEDDING FEE
AND LEAVE.



THAT?

FIFTY
DOLLARS?



YES, DID WE NOT
DISCUSS THE TABLE?
NOW YOU HAVE TO
PAY THE FEE.



OH... I ONLY HAVE
THIRTY DOLLARS RIGHT
NOW. CAUSE I HAVEN'T
RECEIVED THE TEN
DOLLARS I LENT MY
FRIEND.



BUT THAT'S
STILL TWENTY
DOLLARS
SHORT, WHAT
IF?

*She was so
bawling*

THE TRUTH IS THAT
THE MONEY IS FOR THE
HAWKING I'M GOING TO
BUY TODAY. THIS IS MORE THAN
ENOUGH TO BUY SHOES,
ONE THOUSAND AND ONE
HUNDRED AND FORTY-
SEVEN. FORTYSEVEN. I
HAVE A LOT OF THINGS
TO BUY.

OK, I'LL
ACCEPT THE
THIRTY DOLLARS.
JUST GO

YES...
THANK YOU...

After that, I came
to my senses and
realized I was standing
at the entrance to the
bazaar of a shabby
townhouse.

It was after the thirty
dollars that was
supposed to buy
today's market was
already spent.

Ahh...
Stupid!

Wump!

My
money...

My
money!

That's mine, not mine.

It's just one more time,
I will break her name
of my stupidity.



Now, when I think about
having to wear that uniform
up again, it's just a few
menny pinnably.

I don't know how many
months. I'll have to wait
to school again, instead
of taking the bus.

MEH
MEH
MEH

TODAY AT
LAST, WE MADE A
MAHSUGUHRE!

KISS
♥

IT WAS
WOW - THAT
US WAS GOOD UP
TOO BUS.

KOH-MAE,
SCHOOL PEOPLE
ARE SCARED, SO
SCHOOL I LOVE IS
HAPPY, ISN'T IT?

HEY! SHOULDN'T
WE GATHER OUR
STRENGTH AND GO
OUT THERE AND
WORK?

OF COURSE!
THAT'S WE
NEED TO
TEACH THE
GAL.

KISS
♥

MAHSUGUHRE!
the first side of the day.

SMACK
SMACK



WH-WHAT IS
THAT WHO
ARE YOU

WHO ARE
YOU TO TOUCH
THE FOOD ON
OUR TABLE







YOU PREPARED
THIS FOOD FOR
ME TO EAT.

WHAT IF THE
WOMAN FOOD
WE PREPARED
FOR HIM?

ISNT
THIS IS OUR
BUSINESS
INTEREST?

THAT GIRL FROM
BEFORE HAD
ALREADY?

SO I DID.

IS THIS FOOD
WORTH THIRTY
DOLLARS?
HOW THEFT?

LET GO! I DON'T
KNOW! I ONLY GET TO
EAT THIS FOOD ONCE
EVERY HUNDRED
HUNDRED YEARS...

CHOMP
CHOMP

BARBARO,
JUST STOPPING
YOUR FACET
STOP!



AL, I DON'T KNOW
THE SEVENTH
VOLUME IN THE
TOONMART AND THE
TOONMART ALREADY
CAME OUT!

I DON'T KNOW
IF I CAN GET
IT IN THE STORE
ALREADY!



I DON'T HAVE
MONEY, BUT I WANT!
I STOP IN AND SEE
WHAT NEW TOONS
CAME OUT?

AL, IF I
DON'T HAVE
THAT MONEY...

GOING TO
THE STORE IN THE
MIDDLE? MAKE IT
A NEW RELEASE
WHEN DID THE
CAME OUT?





HA, YES
THANK YOU...

Excuse! O
So good looking
Does a guy like this
real morning?
mushroom, huh?

Excuse?

THERE'S NOTHING
TO THANK ME FOR.
YOU TREATED ME
TO FOOD. JUST
MOVE.

HAH!
THAT'S IT, MY
MARRIAGE!

A guy who keeps things
I know nothing about
and who I met at the
mushroom kindergarten for
the first time keeps fol-
lowing along behind me.

To be a princess?
If he is, that face is
wanted on here.

What are you
doing here?
You're not
supposed to be here.

WHY DID YOU
KEEP FOLLOWING
ME?

I HAVE TO FOLLOW, EVEN
IF I DON'T
WANT TO.

I MADE
A BINDING
CONTRACT
WITH YOU.

WHAT ARE
YOU TALKING
ABOUT?

Just because I look like an
idiot, I was dropped by the 'do
you know about secret techniques'
people and now the people
is making fun of me.

DIDN'T IT TELL
YOU TO STOP
FOLLOWING
ME?

ALL RIGHT
THEN I'LL
WAIT FOR YOU
AT HOME.

He's definitely
a pervert.

WHAT?



WELCOME
HOME.

♥
You got home
safe.





WHY WAS I THERE?
HOW DID YOU GET
IN HERE?!

NOAH!
NOAH!!

I TOLD YOU
BEFORE THAT I'D
GO HOME FIRST
AND OUT.

SHOULD
FOLLOW YOUR
NOAH TO THE
FUNERAL, AND
TELL HER NOT
TO BE TOO
SAD.



HOW DID YOU
KNOW MY NOAH
WENT TO A
FUNERAL?



YOU INVESTIGATED
REPUTATIONS AND
WORKING HOURS
AND IT SHOWS
YOU
PROVE IT. DON'T
WANT TO COMMIT
A CRIME...

ALRIGHT

SHOULD
YOU REALLY
DON'T HAVE
ANY SOUL



YOU DO I
LOOK LIKE
A FLIRT?

I'M A
GHOST.



HAH??

BEFORE, AT THE BRINK, YOU PAID THIRTY DOLLARS AND GAINED ME A LOT OF GOOD FOOD.

I AM. MY FILL, ACCEPTED TWO MORE FROM YOU AND A BONDING CONTRACT WAS FORMED.



HA...

WHAT... BONDING CONTRACT?



THEREFORE, THERE IS A BONDING RELATIONSHIP BETWEEN THE HOST AND THE GUEST.



IT'S OBVIOUS WHAT KIND OF BONDING CONTRACT DO YOU THINK WOULD BE BETWEEN A GUEST AND A HUMAN? IT MEANS I'M STUCK TO YOU.

EX-EXACT DID YOU SAY??

BARRRISH!

DON'T WORRY, COME FROM NOW ON I'LL HELP YOU.

HATE.



HELP ME WAFT
GET OUT OF MY
ROOM RIGHT NOW!
YOU PSYCHO!

IF YOU DON'T
WANT TO SEE ME, I
CAN CHANGE INTO A
FORM UNPLEASANT TO
YOUR EYES, BUT...



...EVEN SO, I'M
GOOD LOOKING,
AREN'T I?

I USED TO BE A
JAPANESE BLACK WHEN
I WAS YOUNG. LOTS
OF MEN WERE FELL
FOR ME...



THAT'S
NOT THE
PROBLEM!

PUK!

THE CONTRACT
IS ALREADY A
DONE DEAL...

Even I can't do
anything about it

DISGUST!
THAT'S WHAT
I THOUGHT SHE
WAS!

PUK!

YOU SAY THERE
ISN'T ANYTHING
WE CAN DO?

THE CONTRACT...?

Oh, my God,
because of
my stupidity a ghost
and in my life have
become close to me.
What, what?

I AM, TOO, IN YOUR
MIND. YOUR MIND WAS
ALREADY INTERESTED
WITH ME FROM THE
BEGINNING

YOUR MIND
HAD TO BECOME
A GHOST. DON'T
YOU KNOW?

HOW DID YOU
KNOW MY
THOUGHTS?

I TOLD YOU
DON'T YOU THINK
A GHOST WOULD
BE ABLE TO DO
THAT?

IF CALLING ME A
GHOST LEAVES A BAD
TASTE IN YOUR MOUTH,
THEN YOU CAN THINK OF
ME AS A GHOSTMAN
SPIRIT.

FROM NOW ON
YOU'LL BE ABLE TO
SEE THINGS OTHER
PEOPLE CAN'T.

HAVE CONTACT WITH
THOSE THINGS. BROTHER,
PLEASE. YOU'LL ALSO HAVE
A DIFFERENT EXPERIENCE
FROM THE ONE YOU'VE
HAD UP TO NOW.





THE GIRL ON THE RIGHT IS SAYING THAT SHE IS NOT ONE OF THE REASONS OF TIME WHEN SHE IS A TRUCKET HITCHHIKES.



PHONE!

HOW, YOUR EYES
ARE SWOLLEN.

YES, IT'S
BECAUSE THE
COST SO MUCH.

COME IN.

Just no
too much.

for many my
mom from
before.

some person
has come in
with her.





NATURALLY, A GHOST
OR A DEPARTED
SOUL OR A SCORN
WILL TAKE ADVAN-
TAGE OF A HUMAN'S
WEALED ANXIETY
AND HAUNT HIM.



THEY WENT AHEAD
TODAY, ADVANTAGE
OF MY BRICK
FOOT!

I TOLD YOU BEFORE,
THIS IS DIFFERENT. WE
WERE DESTINED TO
MEET AND WRITE A
CONTRACT COUPLE.



THERE'S AN OLD
SAIDING TO NOT BE
TOO EARLY WHEN
WITING A HOUSE
IS INVOLVING.



SO TO ANY HOUSE
IS INVOLVING IN OUR
COUNTRY FIRST, YOU SAY
WORDS OF CONJURATION
TO THE CHIEF ANCHOR,
BOUL, AND, AFTER ALL
THE LAMENTATION IS
FINISHED,



YOU GET AT A
TABLE FULL OF RICE
CAKE, SPARK BEER,
AND PLAY RICHLY
ALL NIGHT. YOU THEN
PLAY GO-TOGETHER IT'S
ALMOST LIKE
A MIRTH.

Woman card gets the point



"YOU WILL. DID YOU
LIKE A GOOD LIFE?
HE WILL. SEND HIM
OFF CHEERFULLY. HE
NO LONGER HAS ANY
LINGERING ATTACH-
MENT FOR YOU."

"YOU DO NOT HAVE
ANY LINGERING
ATTACHMENT FOR
US, AND THIS BECOMES
BUT ONE MORE
TO LEAVE COMFORT-
ABLY."

"PERHAPS THIS IS
THE LAST PLEASANT
PARTY WITH THE
DECEASED. IT'S
LIKE THAT. THAT'S
OUR FUNERAL
TRADITION."



BUT THAT'S
ONLY FOR A
PROVISIONAL
WOUNDER.



A PERSON WHO
KEEPS A LINGERING
ATTACHMENT
CANNOT FEEL
ANYTHING BUT
SADNESS.

THAT'S WHY THE
SHOULDER IS STUCK TO
YOUR BACK, WHO IS
THE SHORTEST
WOUNDER.

THAT'S... IT'S PROBABLY
NOT PERMANENT, RIGHT?
IT'S HIGHLY UNLIKELY THAT
IT'S GOING TO STAY
FOREVER, RIGHT?

DON'T WORRY.
SHE WAS A GOOD
PERSON, SO SHE'LL
GO TO HER ETERNAL
PLACE AFTER
FORTY-NINE DAYS.



The baby seemed
consoled by my
mother's genuine
worry and
compassion.







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mana



Saga

CD Digibiting,

and Inspiring

of

mana

birthday
nymph.

MANA

The power that you can never imagine.

*Ever since I was
a child, I always*

EVEN THOUGH THE
HOUSE FACES NORTH-
EAST, IT STILL GETS A
LOT OF SUNSHINE! AS
YOU CAN SEE, IT'S ON
AN INTERSECTION, SO
THERE'S NO ADOBY
ABOUT THIS--

*...but I must
warn my mom and
"bake your plate."*



THE
INTERACTION
... I
DON'T
ATTRACT
THEM!!

ON THE
CONTRARY,
THEY'RE TRYING TO
PUSH ME AWAY
OVERLOOKING AN
ALLY!

BECAUSE IT'S
EASY TO JUMP
OVER THE FENCE
TO THE OTHER
HOUSE ...

Click

Click







YOU'VE GOT TO LEAVE THE COUNTRY

DID YOU AGREE TO LEAVE THE COUNTRY?

YES, I'M GOING BACK IT NOW



OH! HELLO, NATAL.

HAVE YOU BECOME A CITY SLINGER ALREADY?

WELL, YES... HE'S STILL A COUNTRY SON

"WELL, YES... HE'S STILL A COUNTRY SON" (SPEAKING TO HIMSELF)



WELL, YES, YOU BECOME, WOULDNT IT BE BETTER TO JUST LIVE AT THE NORMAL, YOUR SISTER? YOU WOULD GET A ROOM WHEN YOU WOULDNT HAVE THE MONEY...

WOW, YOU DON'T HAVE ANY LEFT? THE OTHER ARE NOT A PERSON TO LIVE IN?



WELL, YES, YOU BECOME, WOULDNT IT BE BETTER TO JUST LIVE AT THE NORMAL, YOUR SISTER? YOU WOULD GET A ROOM WHEN YOU WOULDNT HAVE THE MONEY...

IT WOULD BE BETTER TO STAY THAN LIVE THERE?



WHETHER YOU'RE ASKED OR NOT, ALL YOU HAVE ABOUT IS PRETTY FOOD AND MORE FOOD... IT'S ANNOYING AS HELL!

THAT DAMN PIONEER
WAS SAYING THAT HE
WAS FIGHTING IN A
PERSONAL BATTLE!
SAYS HE DOES!

I TELL
YOU TO
STOP
DELIVERING
ABOUT
PIONEER!

YOUR WORK, SINCE
YOU'LL HAPPEN
TO LIVE NEXT TO
HON-DON, I'VE
ALREADY HEARD
HE DOES...

AAAAAAAAA...
I'm gonna go
carry books or
yes, Now—!

THEN... IF
YOU'VE FINISHED,
SHOULD HE GO
TO MY OFFICE
AND SIGN THE
CONTRACT?

OH,
YES...

BUT PIONEER...
ABOUT THE PEOPLE
THAT LIVE HERE...
DIDN'T YOU SAY
THEY'RE USUALLY
STUDENTS OR
WORKERS?

YOUNG,
SINCE IT'S A
STUDENT...
It's the
workings...





BEFORE,
IN THE HALLWAY I
SAW A WOMAN WITH
A REALLY FLAMBOYANT
ART FASHION BEING
AND SUICIDE...

AND THAT'S
THE WOMAN IN
ROOM 301...

IF IT'S NUMBER
301, THEN IT'S
THE ROOM SECOND
OVER FROM THE
ONE I ASKED
TO RENT.

IT SHOULD BE
THAT WOMAN ALL
RIGHT. SHE'S
FAMOUS AROUND
THE BUILDING.

AND SHE'S OWNED
CLOTHING FROM HEAD
TO TOE... BUT HER
SWEETIE IS STRONG
AND SCARY-LOOKING,
SO THEY DON'T
MIX.

IF SHE
HAS ENOUGH
MONEY TO HAVE
DESIGNER CLOTHING
FROM HEAD TO TOE,
THEN WHY IS SHE
LIVING IN A PLACE
LIKE THIS?



YEAH, REALLY.
ALL THE PEOPLE
WHO LIVE HERE
SAY THAT SHE'S A
WEIRD WOMAN,
TOO.

THERE WAS
A SLUDGE THAT
SHE'S WORKING
AT A NIGHTCLUB
SINCE SHE
DRESSED LIKE
THAT...



THERE ARE SOME WHO
ALSO WONDER IF SHE'S
TEENAGER BOYFRIEND
OF THE HEAVY VARELY
SHE DOES AROUND
PLAYING...



THAT'S RIGHT...
HEADING ABOUT
IT SUCKS IT SEEM
THAT ISN'T HULLUP!



I LIKE IT. ♡

WONDER IF I
SHOULD BUY THIS
AFTER I RECEIVE
THE TIE &
POURQUOI...





DUM
DUM
DUM
DUM

BEAUTIFUL EXORCIST
photos.com

Jerks who enter this site
because they're attracted to
my looks will be castigated.
This beautiful girl is not your typical student.
That's an exorcist who casts demons.

Parasites, demons, slimes, bewitching seductions,
consulting for all these nocturnal disturbances,
Why should you worry over your perfect school
performance ruined by the unknown?

Just leave everything
to Shi-oh.



WHO TOLD YOU
THAT YOU COULD
LOOK AT THEM
DIDN'T I TELL
YOU TO RESPECT
MY PRIDE??!!

WH... I EVEN THOUGHT
IT'S ONLY A MATTER OF
YOUR BEING PEOPLE
CHANGING, I DIDN'T KNOW
YOU WOULD TURN OUT
LIKE THIS, SHE-OW I
SURE DON'T...!

AND WHOSE
FAULT IS IT?!

WHEN I DON'T KNOW
WHY I'M BECOMING LIKE
THIS* I KEEP WANTING
TO BUY PRETTY CLOTHING,
AND IF IT'S NOT PRECIOUS
CLOTHING, I DON'T EVEN
PAY ATTENTION, AND I'M
NOT SATISFIED UNTIL MY
MAKEUP IS COMING ON...

I HAVE CRAZY
CRANKS FOR
CIGARETTES AND
ALCOHOL... AND
I ONLY WANT TO
DANCE AND
PLAY...!

YOU'VE
FORGOTTEN
ONE!

WHEN ...
I SEE A GUY
I KNOW THE
FEELING TO
DESIRE HIM...

IT'S TO THE
POINT THAT I'D
RETURN UP THE
STUPID PULLER
I WAS GIVEN
HIGH SCHOOL!

NO, IN
JENNIFER'S
BOARD AFTER
ALL.

Am I... (thinking)?

THAT'S RIGHT... BUT WHY
YOU LOOK AT ME, IT'S
DIFFICULT... DIDN'T I
TELL YOU THAT I CAME
TO BE STUCK TO YOU
BECAUSE OF YOUR
FRIENDLY LAUGH?

NO, IT SEEMS
THAT YOU
JUST BELIEVE
SOMEBODY
BECAUSE OF
ME.

AND IS THAT
FRIENDLY AND
ON EARTH YOU
I IN MY FIRST
LIFE?



How are you
today?

RIGHT
RIGHT?

YOU'LL COME
TO WORK LATER
RIGHT NOW IT'S
JUST NOT TO
KNOW

WHAT ARE YOU
DOING ARE YOU
SHOPPING ON
THE STREET
AGAIN?

IT WAS MORE
BIGGER LATER.
ANYWAY, TODAY
JUST NOT BUT
NEXT SINCE I
HAVE TO WRITE
A REPORT.

OH, THAT'S RIGHT
YOU'RE A WRITER
FOR HOW ABOUT
YOU?

YOU WERE
FOGGING
YOU WERE ON
YOUR WAY
FOR THAT.

ARE YOU
HAVING FUN
OF ME? KNOW
OTHER PEOPLE
EVERY ONE AND IF
I DO NOT TO
BARE?

YES,
DON'T WORRY
LIKE THAT

NO, DON'T I
CHOOSE AN OVER
DRESS OF
RANDOM?

IF YOU REMEMBER SOMEONE
FROM THE STREET, THEN
DON'T BRING IT UP IN
THE FIRST PLACE. THAT
IS THAT IT'S LAST
- STOPPED IN
THE MIDDLE
OF DRESS
A DRESS!

SOMETHING LIKE AN
ANSWER IS REALLY
SCARY. I FOR YOUR
PERSONALITY AND
SPEECH ANSWER
TO DRESS LIKE
THAT...

IT'S NOT
FOR YOU
FOR YOU



IT'S ME. HAVE
YOU FINISHED
UNPACKING?



AL, FYIING...
YOU OFF
WORK?



BARCODED...
YOU HAVEN'T
UNPACKED
ANYTHING.
HAVE YOU?

I'LL DO IT
LATER. WHEN
ALL I NEED IS
A COMPUTER
OR NO...



ARE YOU ALSO
A COMPUTER? OR
YOU GET OUT OF
THE FORMS SO
YOU CAN BE
LAST THAT?

WHAT?
AREN'T WE ALL
LAST THAT?
HEE HEE...

AT THE
MORNING, I
COULDN'T EVEN
GET OUT AND
CARRYING
AT TEN...





ESSENCE THAT
HEY WHEN I WENT
TO LEAVE THE ROOM,
AND TALKED ABOUT
HOW IT'S NORTHWEST
HERE, SO THERE'S A
BLU-ROOM...

AND THEN, HOW
INTERACTIONS
ARE PLACES WHERE
SCENES ARE
ENCOUNTERED...

I THOUGHT I WAS
GOING TO ONE FROM
EMBARRASSMENT
BECAUSE SHE LEFT
SCENE ON AND ON WITH
FORCES THAT "LESSONS
NORTHWEST" MIGHT HAVE
DEALT WITH

"A Serious Korean TV program"



SEE ME ... MY
AFTERMATH'S LINE
THAT, TOO.

LATER IN
THE AFTERNOON, IF A
SCENE HAPPENS
TO COME DOWN, SHE
BOSS. "A SCENE
MAY BE COMING..."

WHEN I
THINK OF
TODAY, SCENES
APPEARED AFTER
CLIPPING THEM, SHE
POUNDS OUT BECAUSE A
MOMENT WOULD SAY THEM
AND TRANSFORM INTO A
PERSON TO MEET
PEOPLE...

MY MOMENT
A MORE SERIOUS
CASE, THE EXTENT
TO WHICH SHE ...



IT PROVES NO
CHANCE SINCE SHE
TRULY BELIEVES IN
"THE STORY"

AND, AFTER HEARING
THAT SECOND DOOR-
TO-DOOR WOMAN THAT
DIE, SHE SAID,

THAT GIRL IS
A REAL BATER.
DON'T EVER
SO NEAR HER,
UNDERSTAND?

IT'S SUPER-
NATURAL!

ANYWAY, WHEN I
DON'T WANT THAT
KIND OF WOMAN
NEAR ME

Come I like
you type

TRUE, THERE
IS TALK THAT
STRONG NOISES
COME FROM THAT
ROOM AT NIGHT.

SHUT
UP! I'D FOR
GOD'S SAKE!

THAT'S JUST
STUFF I HEARD

OTHER PEOPLE
HEAR ALONG WITH
IT. SOUNDS LIKE
SOMEONE IS DYING
IN THERE FROM
TIME TO TIME

RYUNG,
THAT'S
A JUNE-
EIGHTH

NO.

That's what
I need, but...



There
happens...

Seems to be
expected sometimes.
What a pain in
the ass...



OH ...
IT'S JUST THE
SOUND OF
THUNDER ...

"Cooking utensils
are not made
for me, boyce."

"Wherever you go,
whatever you do ... you
won't go without food."

WELL ... YOU
KNOWING ME,
YOU'RE SAYING
ABOUT THE DARK
FOOD AGAIN ...

DOES YOU
UNDERSTAND THAT?
OH YES! THAT'S RIGHT
BECAUSE AN ORPHAN
GONE NEED TO HAVE
A REAL HOT FOOD

YES! SO
THAT OUR
FOUNDEST AND
GAT BOARD...

OH ... I WELL,
PLEASE A BODY
HAS TO GET TO
HAVE A LIFE...



NO, BUT BELONG
ABOUT FOOD
ALREADY! I'VE
HELP YOU SO
MANY TIMES...

NO, LISTEN TO
ME...! I'VE HELPED
YOUR PARENTS!

DO YOU
KNOW HOW MANY
PEOPLE HAVE
BROTHERS OF THE
WORLD LIVE
POOR?



I LIVE FOR THE
PLEASURE OF
EATING! I'VE GAINED
OF FOOD GOING TO
MY BROTHER!
BROTHER!

Feh...



GOOD...!
BROTHER...! I AM
AFRAID I HAVE A PLAN
I'LL GO TO THE
CONVENIENCE STORE
AND BUY A LOT
OF EAT-AND-DRINK!

WITH E VERY
IN THE COUNTRY
EAT-AND-DRINK
WILL
COME...

AND HAVE ME
EAT-AND-DRINK
OF PL. OR... THAT
WOULD BE GREAT.
GO UP!

AEUCK

WO
OOOO
CK

What's that
noise?

AAAA
HHHH!

THAT SOUNDS
LIKE BAKING! NOW
IT SOUNDS LIKE
SWEETING IS GOING
ON! THERE'S SOMETHING
GOING ON!

*Could it be...
that it wasn't true
after all!*

AHHH!

**AHHH
HHHH**

*The first man
SAID the last
wasn't really...*



**AHH
HHHHH
HHHH!**







shhshh
shhshshshshh

Then...
but never

...won't
coming from
room 300?



GOO...? (Panic)
Gosh, you have
A LOT OF ENERGY
every night!

but the
fact was...
what was
that?



THAT GUY,
WHO LIVES IN THE
ROOM, FOUNDS
SLEEP IN A
MOMENT LIKE THAT
EVERY NIGHT. IT'S
SO NOISY THAT I
CAN'T SLEEP
HELL--

HOW THAT
YOU'RE ALSO
POSSIBLE THE
BEDROOM

What's with the
strange language
when we haven't
met before?







There we have it!



I overheard
because of that
deliberate last
night.



SO...? I UNDER-
STOOD YOU HAVE
SPECTACULAR
STARRING...

What? Isn't that
the person from
room 302?

What about
the person
in room 302?

That person is from
last night's performance
room number 302.
'Dance-jang' or
whatever is that
guy's name.

He doesn't look
like a someone
performer, huh?

But I think
the name is
something.



LET US GET
SOME SLEEP
AT NIGHT,
PLEASE.

IF NOT, EITHER BAY
YOUR WALLS SOUND-
PROOFED OR IF YOU
DON'T HAVE THE MONEY,
THEN EXCHANGE YOUR
PARTNER FOR A
QUIETER ONE.

I WILL TELL
HER TO TAKE
NOTICE.

WHEN'S YOUR
TIME? I WILL
TELL HER TO
TAKE NOTICE!!

BANG

YOU TAKE
NOTICE...? YOU-
! WHY ARE YOU
PUTTING THE
BLAME ON YOUR
PARTNER?!







Oh, that
bunch... is a
second-year
history class.
(Said the girl)

A second year,
ah... she fits in
that adult act
when she's just
a year older
than me?

In our school,
if you don't know
that bunch, then
you must be a guy
you don't know
about her yet?



BUT WHY IS
THAT ALWAYS
SO FASCINATING

BECAUSE OF HER
FLAUNTING
LOOKS?

DATE, TOO, AND
HER HEADLINE IS
"COLLEGE-BASE
UNIVERSITY'S KING
FLOWER AGE".

SHE HAS STRONG
SPIRITUALITY LIKE A
GHOST. SHE CAN SEE
THINGS THAT NORMAL
PEOPLE CAN'T, AND SHE
CAN ALSO COMMUNICATE
WITH GHOSTS.



REALITY?

THAT -- STRONG
SPIRITUALITY OF HER --
ISN'T ON THE SAME
LEVEL AS WHEN KIDS
PLAY MAKE-BELIEF GAMES
ON THE BALL-FIELD
STADIUM.

SHE EVEN OPERATES
A COUNSELING SERVICE,
AND THEY SAY SHE'S
SOMEWHAT LIKE A
PROFESSIONAL.

Whiskers. If that's
true, then everyone
was really right.

She's dead that
makes a killer
just by making
her face a mask
called her a ghost.

(But she didn't say that)



OR TOP OF THIS
IT'S AN INTER-
SECTION...

YOU CAN SAY
THAT IT'S A PLACE
OF ENCOUNTERS. IT'S
A PLACE WHERE THE
TWO AND FOURTH
DIMENSIONS MEET

IT'S LIKE
AN INTERSECTION
BETWEEN THE HUMAN
AND SPIRIT
WORLD.

1st Dimension

1st Dimension

You can think of
it as an abstract
meeting between the
two 2nd and 4th
dimensions.

WHY ... AREN'T THERE A
LOT OF STORIES ABOUT
MEETING A DEMO AT AN
INTERSECTION IN THE
SPIRIT WORLD?

THE FACT THAT AN
INTERSECTION IS THE
MEETING PLACE WITH
ANOTHER WORLD IS
A STORY THAT HAS
BEEN KNOWN SINCE
OLDEN TIMES

T ... THERE, THAT
BUILDING WHERE
WE LIVE...

YEAH, THE
BUILDING ITSELF
IS A DEMO

OH...
T ... TELLING
THAT KIND OF
STORY ABOUT THE
SPIRIT WORLD
ABOUT THE FACT...





HAS
ANYONE EVER
ASKED YOU TO
OPEN THE DOOR
FOR THEM AT
night?

THERE
HAVE BEEN SOME
PEOPLE WHO GET
CONFUSED FROM TIME
TO TIME SINCE ALL
THE DOORS LOOK
THE SAME



OH, MY... THAT'S
A SHAME. DON'T
EVER OPEN THE
DOOR FOR THEM



YOU MUST HAVE SOME
SPIRITUALITY, CAUSE
THERE ARE MANY WHO
HAVE LIVED IN THIS
BUILDING AND HAVE
NEVER ONCE HAD
THAT EXPERIENCE!

I'm used to
being



I didn't hear.

...what else
was, OK..?

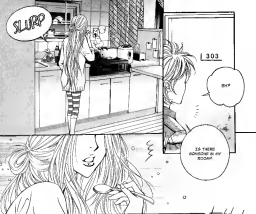


HEY KOTONO,
I HAVE WORK
SO LATER...

What do
I do?

Do I have
to keep being
here?







HEY!
WHAT'S UP
WITH THIS?



WHAT
HAPPENED
HERE?

ALL MY
BOXES GOT
UNPOCKETED UP 'TIL
I WENT OUT IN THE
MORNING, THERE
WERE DEFINITELY
BOXES LEFT ALL
FILED UP...



Even food was
prepared?





Pepper's half wrap,
fermented soybean soup,
fresh green peppers.
It's the all-inclusive
country menu. I
like.



WHAT DID
ACH COME
AGAIN?



ACH, NOW?
WHEN DID YOU
COME AGAIN?

WHERE
ARE YOU
NOW?



OLD ACH...
WHEN DID SHE
YET MET SHE
CAME BACK HERE
SO SOON?



WHAT THE
HELL'RE YOU
TALKIN' 'BOUT? I'M
IN THE PEPPER
FIELD PICKIN'
PEPPERS NOW!



PUNK, I WHY DO
YOU KEEP TALKIN'
UNLESS? TALK!
HOW WOULD AN
GO THERE?



WHAT THEN,
DID YOU COME
HERE AND GO
BACK FROM AGAIN
UNUSUALLY?



IT'S TOO
FAR FROM
HERE!



THEN, YOU
DON'T COME
HERE AND LEAVE
BY BOOKS AND
GIVEN MY PLACE
AT AND HAVE AN
A MILE!



ARE YOU
SUFFERING FROM
DELUSIONMENT
EXHAUSTION NEXT
MONTHS JUST FANG
ONE PUNK STOP
BLABBERIN' ON THE
EXPENSIVE PHONE!



Pepper



Then, who would
have done it?



WAKE
YOU ... SOME
DRAFT?

THEN, THIS
MEANS THAT
YOU WON'T GO
TO HUNTER

BUT ... MY
MOM DID ASK
YOU TO TAKE
CARE OF ME.

HEY! PEOPLE
THAT EVER ASKED
WOULD I ASK
YOU YOUR
ROOM, CLEAN IT
UP AND MAKE
YOU A MESS!!

I'M A PERSON
WHO CAN'T EVEN
TAKE CARE OF MY
OWN SELF.

BUT,
HOW THAT
PERSON NOW
DOES IS A
STUDENT?

YES, THERE'S A
SUNSHINE FROM
OUR SCHOOL,
FUNKY HERE!

SO, THERE'S AT
LEAST ONE SIDE
STUDENT AT YOUR
SHITTY SCHOOL.
HA!

OUR
SCHOOL
ISN'T
SHITTY!!

I haven't
got it.



THEN, IDENTIFY
THE GIRL AT YOUR
SCHOOL.

IT COULD BE
POSSIBLE THAT
YOU'VE CAUGHT
THE EYE OF A
PURE GIRL...



BUT THE BOOKS
WASN'T WORTH
TOO HEAVY FOR A
GIRL TO LIFT BY
HERSELF, RIGHT?

WELL
THEN A GIRL
WASN'T
DONE IT



WHAT?

LOOK AROUND
YOU. (CAUSE YOU
NEVER BACK IF A
HAPPY BOY COULD
BE MATCHING YOU
WITH SOMEONE IN
HER DRESS ...
ICE ICE



I'M NEVER
GONNA COME
OVER TO YOUR
ROOM AGAIN?

Don't
worry



Ha...



Wasn't you happy
in right? Why didn't
I think of that?

Who could've
done such a
cute thing...!!?

Happy-est? Well-
happy? A-um...?
Haha I feel not,
I'm gonna give
her a kiss
OOO





THAT'S WHAT
I SAID...
YES, IT IS...

THEN,
YOU'RE SAYING
THAT SOMEONE
PREPARED FOOD
AGAIN WHILE YOU
WERE SLEEPING
AND THEN
LEFT?

AND THE
OTHER 200?
YOUR PLACE GOT
CLEARED UP AND
THEN THE BOMBS
WERE ALL
EXPLODED?

COULD IT
REALLY BE THE
CLEANER
LADY?

No no

NOT IF YOU
DROVE IT AS
FAST I'LL FEEL
SAD

SOMEONE PROBABLY
WANTED ONE OF US TO
BE... A COUNTRY BOY AND
ALL THOSE FARMHOUSE SUE
BOYS WERE THERE.
FARMHOUSE LADIES, AND SO
MANY WERE PREPARED... I
A SURED THAT ONLY COUNTRY
BOYS WOULD HAVE EVER
LEFT PREPARED

THEN,
WHAT KIND
OF SUE FARMER
DO YOU LIKE?



WITH THE BARK AS
YOU SAY. I GUESS
NOT ON BARKING
POOR SUE, CHICKEN
... AND THE LAD
ARE WHAT I LIKE



HEY - I WAS
SAYING THAT AT
HONEY

IT'S NOT YOUR
FAMILY RESEMBLANCE

NO WAIT -
I'M JUST
SAYING-



HOW HAPPY
WOULD I BE IF I
HAD THAT KIND
OF CLEANSER
LADY?

BUT
WENT THAT A
SOLUBLE, NOT
A CLEANSER
LADY?



STILLBETTER



OF COURSE
SOMEONE OTHER
THAN YOU OBVIOUSLY
HAS YOUR BOOKS
HEY YOU DON'T
FEEL READY?

WHEN YOU
DON'T EVEN
KNOW WHAT
THEY ABOUT
DO?



I HESITATE EVEN
THOUGH? THAT
TAD...

IS THIS ONLY
STUPID?

NO NO



PLAY IT'S THE
BOOKS LIVING
DURING THE
SECOND BOOK
FROM ME

SAN-CHAN
BOOKS

Mana Credits

Scanner: Totochan

Translator: halbaragi

Proofreader: Sophendobot

Editor: Yhsagcl

QC: Sophendobot





WHAT'S
SAVING

THERE'S SOMETHING
REALLY STRANGE WITH
YOU.

WHAT GROUP ARE
YOU BELONGING TO
WITH GROUP

DO I LOOK
LIKE A FISHMAN
AND TO YOUR
BATHING SUITS...

THERE'S SOMETHING
STRANGE WITH YOU, SO I
JUST SAID
THAT WAS

WHICH OF US
IS STRANGEST

HEY, HEY

IF YOU PUT IT
THAT WAY, THERE
COULD BE SOME-
THING STRANGE
WITH ALL THESE
OF YOU!

THE DEFINITION
OF THE "STRANGE
SOMETHING" I WAS
REFERRING TO IS
ALL-INCLUDING-
IT'S HERE AND
THERE!

THAT -- "STRANGE
SOMETHING" COULD BE
A "THING" -- YOU KNOW,
WHEN A THOUGHT YOU
HARDLY CONSIDER
YOU, THAT BECOMES A
VISION AND TAKES
OVER YOU!

IT COULD ALSO
BE AN OBSESSION...
THE ATTACHMENT YOU HOLD
FOR AN OBJECT CAN SOME-
TIMES ENCOMPASS ITSELF AND
A SHAPE AND DEVELOP ITS
OWN ATTITUDE. THERE'S
ALSO AN OLD SAYING THAT
EVEN OBSCURA HAVE
SOULS!

AND THERE'S ALSO
THE SLECTION WHICH IS
PERCEIVED AS THE MOST
BEAUTIFUL, THE MOST
IDEAL, LOVE. THIS COULD
BECOME A VISION, AND IT
COULD ALSO BECOME AN
OBSESSION, SO IT'S
SOMEWHAT FRIGHTENING.

IT WAS NOT HARD
TO SEE AFTER WE
WERE TALKING
ABOUT YOU!

It seems to apply to each in some way...



THEN BUY
BAD HAIKI ON
THOSE APPLIES
TO ME!

REMEMBER
THE THING I WAS
TALKING ABOUT
YESTERDAY... THE
BRAIN-WASHER...?

WHAT DO YOU
THINK THAT COULD
BE? IT MUST BE
AN OBSCURED
STALKER, RIGHT?

HEY, HEY!
ANYONE WANT
TO STALK
ABOUT?

SLURP! I
HEARD THAT YOU
WERE A FISHY-TYPE
JOB AS A SORT OF
POSTMAN-DELIVERY
THAT DO YOU ALSO
TELL LOVE FOR
TIMES?

CAN YOU TAKE
A LOOK AT FIRST
TO SEE WHO LOOKS
ARE SO MUCH THAT
THEY'D STALK ME!

I DON'T TAKE
POOR PEOPLE'S
PLEASES FOR
FUNTS.

SHUFFY
FOOT

GOAL
HONEY!



OH, IT'S
GONE TO THE
END



MAY I
HELP YOU?

WELL... IT'S
OK... IT'S JUST
THAT AN BROUGHT
TOO MUCH LUG-
GAGE TO ME, SO
I'M A LITTLE
LITTLE WORRY...



I'LL CARRY IT
FOR YOU

WELL, WELL
IT'S TO KEEP
WELL, WELL, IT'S
NOT WORRY AT
ALL...



TO WHICH
FLOOR ARE
YOU GOING?

NUMBER 303

IT'S THE ROOM
NEXT TO OURS
I'LL CARRY IT
TO THE DOOR
FOR YOU







ABOUT WHAT I SAID
ABOUT HIKARU
AND WHATNOT AT SCHOOL?

OH... LET ME ASK A
QUESTION. IF YOU'RE
THE GIRL, I'M
COMPLETELY THANK
FUL... YOU'RE VERY
WELCOME HERE,
IN FACT!



BUT WHAT
WERE YOU
EATING
TODAY?

CHURRO



BECAUSE I
KNEW THAT I
WOULD CHURRO
ANYTIME

BUT I'VE NEVER
HAD SOMETHING
LIKE THIS
BEFORE



IT'S OK, IT'S OK.
THE BRAIN-FACED
STUFF AND PUNISH-
MENT STUFF YOU
WANT VERY WELL
COME.

I COME FROM A
COUNTRY THAT, TOO,
SO I LIKE THOSE
FOODS, TOO

*A completely new
world from it all*



OH... REALLY?

I NEVER REALIZED
BECAUSE YOU'RE
ALWAYS DRESSED
SO NICELY!



REALLY?



TO TELL YOU
THE TRUTH, I LIKE
SCAMPING AROUND
AND PLAYING LEGOS
BETTER THAN
CHOICE.



BECAUSE
THE BEAN
YOU MADE.



IT TASTED THE
SAME AS THE STRAW
MY MOTHER MADE.

I SAW THE
"SOMETHING" YOU
WERE TALKING
ABOUT INSIDE...

WHAT DID
YOU SEE?

Looks like someone
or a couple people ...
or other nearby
characters.

DIDN'T YOU SAY
THERE WAS SOME
THING STRANGE IN
NUMBER 303?

REALLY? WHAT
COULD IT HAVE
BEEN?

IT LOOKED
LIKE A GHOST
WANTED TO ME

A GHOST-
MOTHER? A
GRANDMOTHER
GHOST?

WELL ...
YOU CAN'T
REALLY CALL
IT A GHOST ...
AS SUCH ...

That's the
Real Thing

YOU CAN SEE THINGS
THAT OTHERS CAN'T SEE,
BUT YOU'RE NOT YET
ABLE TO FIGURE OUT THE
REASON. IDENTITY OF
SOURCE.

SO TAKE THIS
OPPORTUNITY TO
STUDY UP A BIT.

I HENT DO
WORK WHICH
WORTH "BANK"
IN MONEY

I'M CALLED
"STARS" YOU HAVE
TO HAVE SOME-
THING TO "BANK"
IF YOU WANT TO
BANK!!!

Is she trying to say
something else...

With a Bakuon Project in the background, this story goes from space.

ARE YOU SURE IT IS
NOT A BOY-GIRL-GIRL
ONE THAT CAME
THROUGH THE SHORT-
POOD HERE...

One which looks
a young man's money
like one would an egg
yolk.

"RESEMBLE A VIRGIN
BUT NOT WHO HAS GIRD
WILL A VIRGIN."

SO THAT'S
WHAT I'M
SAYING. NO
AND CHECK
IT OUT!

Yessss!! SO I
WANT TO HELP THE
BANK. ALL I'D GOT
IN RETURN WOULD
BE MONEY COULD
AND FLAME-
LESS!!

HELL, THAT'S
PLenty







HEY, J-HOON!

WE WENT TO
BE RUNNING INTO
EACH OTHER
A LOT.



HAVE YOU
E-TEXT?

YEAH, I WAS
JUST ABOUT
TO DO SO.

WHAT ABOUT
DISCOUNT?

THERE WAS STILL
MORE FOOD LEFT
OVER FROM WHAT
YOU MADE US, SO
I SAW THAT.

GOOD, YOU
HAVE TO E-IT
WELL.

WHEN YOU SAY
THAT, YOU SOUND
LIKE MY BOY.

What
you're
on

DO YOU WANT
TO COME AND
SEE WITH JEFF
BUT GOING TO GO
TO THE SCHOOL
CAPTAIN.

My Dad

OK



BUT WHY
CAN I ASK
YOU ABOUT
THAT?

WHAT?



ABOUT WHAT
YOU'VE BEEN
DOING FOR
ME...

CAN I THINK OF
IT AS A SIGN OF
YOUR FEELINGS
TOWARDS ME?
FOR EXAMPLE...



I WOULDN'T
LOOK FOR A
PERSON I
DON'T LOVE



BRILLIANT
RIGHT?

YES?



RIGHT MY DEAR,
SHE HAS JUST
SAID THAT SHE
LOVES ME...



I'M YOUR
DREAM?



YUP

TO BE HONEST —
YOU'RE THE TYPE
OF GIRL WHO'S MY
DREAM — HOWEVER —

But you — you
have — repulsed
a girl like me —

And I
rejected
you too
♡



WELL, THEN, WE'RE
GOING TO EAT
OUTSIDE LUNCH.
COME WITH US.

WELL, I'M
GOING TO GO
WITH A BOY TO
THE SCHOOL
CAFETERIA .

GO WITH YOUR
PEERLESS

WELL, ACTUALLY
I JUST GOT
REJECTED .



REALLY? YOU
TELL ME AN
APPROPRIATE
HOWEVER?

YUP



OH, THEN ARE
YOU GOING TO
COME TODAY
YOUR?

YEAH
BUT...



Half the gap!
Crack up and laugh...
Sorry please...



What's more?
he able to come
because of you.



WARRIOR
SHOULD SLEEP
EVERY

HOW NOT I
DON'T HAVE ONE
MONEY JAVIER



He can sleep
outside, right?



So you're sleeping
bed, you know...





HOW LONG ARE YOU GOING TO SLEEP? IT'S NOT YOUR HOUSE, YOU KNOW!!

I AM, SO...

HEY! THE HOMEOWNER SHOULD BEWARE AS PEOPLE HOMEOWNERS DO AND HAVE GONE HAS JUNE SOLD READY BEFORE THEY REAR THE CLIENTS

BY

LET'S SEE... THERE SHOULD STILL BE SOME FROM SHOOT SOLD THAT JI-ROH MADE IN THE FUTURE...

REALLY? THAT'S A GREAT IDEA! THANKS! SUCH AS A FANTASY ONE

JI-ROH?

OHAYO

WHAT ARE YOU TALKING ABOUT?

I'M ONLY TELLING YOU THIS BECAUSE YOU'RE MY FRIEND...

BUT JI-ROH WAS MY ONLY FRIEND...



WHAT ARE YOU
TALKING ABOUT?
WHO'S J-ROCK?



J-ROCK WAS
J-ROCK! THE LEE
J-ROCK IN OUR
SCHOOL CLUB!

THERE SAW
ANYONE LIKE
THAT IN OUR
SCHOOL CLUB

ARE YOU
STILL HERE
OVER?

YOU KNOW THE
ONE WITH THE LONG
HAIR, PETITE, WHITE
FACE -- THE ONE
WHO'S BEEN GIVING
ME AROUND THE
LATELY?



OH, RIGHT AND
ON THE DAY SHIONO
SAYSHE TOLD OUR
FORTUNE, SHE WAS
WITH ME TOO

SHIONO SAYSHE SAID
"ALL THREE OF YOU HAVE
SOMETHING STRANGE WITH
YOU" WITH A SCARY
FACE... TO J-ROCK, YOU
AND KUN-DEONG
SEPARATELY



SHUT UP
THAT TIME, THE
ONLY PEOPLE
THREE WERE...

...FOR ME AND
KUN-DEONG

Mana Credits

Scanner: MergKf

Translator: eunhJe

Proofreader: Jiji

Editor: Saga

QC: ninesabove77



THIS IS CRAZY!
THE GIRL WHO WAS
SITTING NEXT TO
ME IN THE SCHOOL
CAFETERIA... THAT
GIRL!

THAT GIRL... I SAID...
REMEMBER! THAT SHE
SEEMS TO BE AROUND
ME A LOT... THAT SHE
SEEMS TO BE INTER-
ESTED IN ME...

AND YOU LAUGHED AND
SAID EVERYONE HAS THEIR
OWN UNIQUE TASTE...!!
DON'T YOU? DON'T YOU
REMEMBER?!

NO... OF
COURSE I
REMEMBER...

THAT DAY...
THERE WAS
NO ONE NEXT TO
YOU... YOU WERE
EATING BY
YOURSELF...

THE GIRL YOU
SAID WAS HANGING
AROUND YOU...
WEREN'T YOU RECOGNIZING
THE HISTORY
EATER, BONG-
OH-SUN-SUN?

THAT IS BECAUSE...
I DON'T WANT TO GO.
I'D HAVE TO CALL
MY DAD...

WHAT'S
HE TALKING
ABOUT?

I DON'T
KNOW

WHAT? THIS IS
SUDDEN... I HAD
JUST ABOUT TO GET
YOU KNOWN

NO-ONE'S
IT'S NON-SENSE...

HEY... DO YOU
ALREADY KNOW
JIN-ROH? I THOUGHT
LEE JIN-ROH?
YOU KNOW THE BOY
THAT WAS SITTING NEXT
TO ME AT THE SCHOOL
CAMPUS THE DAY
BEFORE YESTERDAY
WITH OH... OH, AT OUR
SCHOOL, CLEAR...

WHAT ARE YOU
FABRICATING ABOUT?
YOU'RE ASKING WHO
JIN-ROH IS?

DON'T YOU
KNOW JIN-ROH? LEE
JIN-ROH!! HOW DIDN'T
YOU KNOW EITHER!! YOU
KNOW, RIGHT? YOU
CAN'T NOT KNOW

HOW WOULD I KNOW
SOMEONE THAT YOU
DON'T EVEN KNOW?
WHO ON EARTH IS
LEE JIN-ROH?

A large, bright, glowing orb, resembling a full moon or a distant star, is the central focus of the image. It has a soft, ethereal glow with some internal texture. The background is a deep black space, populated with numerous smaller, distant stars of varying brightness. Some stars appear as simple points of light, while others are surrounded by faint, wispy nebulae or dust clouds. A prominent, curved, glowing band of light, possibly a nebula or a ring of gas, arches across the upper right portion of the frame. The overall atmosphere is mysterious and cosmic.

Have I really
been led on
by a ghost?

Although I visited
the other students
of school.

There weren't even
one student who
knew Jōkichi.

To know what it
feels like to be lost
and up a ghost.

The Jōkichi
where I dropped
after an effort
at school.

After that,
no trace of
her could be
found.



A small room. The
food that used to be
brought prepared for
me each morning -
no longer appeared.



I'm certain,
that it wasn't
a dream.

It definitely
happened, and
she definitely
existed.



Even if she
is a ghost, I
wish I could
visit her
again.



BUT YOU WERE
HERE ALL ALONG
I'VE BEEN LOOKING
FOR YOU FOR
AGES.

APPARENTLY YOU
WERE LOOKING
FOR ME

I'VE BEEN LOOKING
FOR YOU FOR
AGES.

SUN-CHAN
SUN-BAE!





SUN-DAY
SUN-DAY!!
WHERE HAVE
YOU BEEN?!

DID YOU KNOW
HOW LONG I
LOOKED FOR YOU?
WHERE HAVE YOU
BEEN THESE PAST
DAYS....

YOU...

FROM HANSEN'S
BOX... RIGHT?

YOU'RE SO BLUNT! YOU
SUDDENLY DISAPPEAR FROM
HERE FOR A COUPLE OF
DAYS. YOU DON'T COME TO
SCHOOL. EITHER AND NO ONE
KNOWS OF YOUR WHERE-
ABOUTS AND NOW YOU'RE
JUST SAYING "I NEED
I DON'T UNDERSTAND"

DON'T ACT
GUILTY WITH A
SNEAKY FACE
LIKE THAT

Just don't
tell.

I WON'T TELL YOU
FOR A COUPLE OF DAYS
AND YOU'RE SAYING
DON'T TELL
HUNDREDS OF TIMES

WOW... WOW...

WOW-WOW...
I HAVE NO IDEA
WHAT'S GOING
ON...

I FEEL
LIKE I'M
DREAMING...

WHETHER YOU'RE
PREPARING... OR
HAVING A NIGHT-
MARE

I DON'T WANT
KIDNAPERS ASSOCI-
ATING ME WITH
YOU... SO GET
OVER...!

23

24

color

SCREECH

HEHE!

WHAT
THE HELL?
YOU...





WHAT...
YOU'RE NOT
SURRENDER?

BLINDLY
DREAM-
FANTASIES...

I THOUGHT...
THAT MIGHT BE
THE CASE...

I THOUGHT
OVER WHAT
HAPPENED...

AND SOMETHING
THAT NO ONE ELSE
CAN SEE... AND
WHICH ONLY I
CAN... I THOUGHT
IT MIGHT BE A
SHORT.

BUT... EVEN IF
SHE HAD A SHORT...
I WANT TO MEET
HER AGAIN... I
WANT TO AT LEAST
TALK HER FOR
WHAT SHE DID...

I THINK IT'S
BECAUSE HER
IDENTITY WAS
DISCOVERED,
BUT SHE WENT
APPROXIM-
ATELY...





ACTUALLY ...
SHE WAS AN
CHILD-RAIDER.

YOU KNOW, BABY!...
I'VE TOLD YOU HEAPS OF
THINGS BEFORE. THE ONE
WHO CAME SECRETLY TO
MY PLACE AND CLEANSED
AND COOKED FOR ME...
THE ONE WHO DID THAT
WAS JESSIE.

!



EVEN IF SHE IS
A SECRET ... SHE
WOULDN'T HAVE
BORN A BAD
SECRET.

NOT JESSIE.



WAIT A
MINUTE!

DID YOU JUST SAY THAT
THE THING THAT WAS
HANGING AROUND YOU
THAT DAY IN THE SCHOOL
CAFETERIA WAS YOUR
CHILD-RAIDER? SHE
WASN'T JUST HANGING
AROUND YOU FOR
THAT REASON?



YES... DIDN'T
YOU SEE HER
TOO?



TO ME, ALL IT
LOOKED LIKE WAS
A MASS OF ENERGY
WHICH WAS RADIATING
AROUND YOU.

IT'S BECAUSE
SHE'S A GHOST,
LIKE I SAID.



MS. SANE'S PETITE
AND HAS REALLY
LONG HAIR AND
DRESSER WELL AND
IS A REALLY COOL
GUY!! HER NAME'S
LEE JI-HOON!!



THAT WOULD BE
AN NAME OF YOUR
SPEAK, WHICH YOU'RE
CONFUSED UP

YOU PROBABLY
NAMED HER, TOO,
INCORRECTLY





YEAH, HERE
A GHOST WHO
HAUNTS ME.

GET OFF
ME... I'M
FATHERING.

DON'T WORRY!
THE WID GHOST
SEE ME.

SHUFFLE

the season
of blood
commence.



WELL, LET'S GO
SEE YOUR ROOM
FIRST. THERE
MIGHT BE A CLUE
THERE.



BUT JINCH
HASN'T BEEN
FOR A FEW
DAYS NOW.

YEAH, I
DON'T CARE.
JUST OPEN
THE DOOR.



BUT WHY WOULDN'T
YOU BEEN AT HOME,
OR ATTENDING
SCHOOL, FOR THE
PAST COUPLE OF
DAYS?

OH... I HAD TO
GO SOMEWHERE
FOR A BIT FOR
WORK. I DON'T
USUALLY ATTEND
SCHOOL, THAT
OFTEN.



WHEN I GOT AROUND
TO GOING TO SCHOOL,
I WAS TOLD THAT YOU
PERIODICALLY CAME
AROUND TO LOOK FOR
ME IN MY CLASSES.

But why here
again?

Guessing
it's the
mystery here?





THERE WAS
SOMETHING IN
THE ROOM.



WHA? WHAT
WAS HERE?

SAME ONE.



THERE WAS
A SHU-OEI
HERE.

BUT IT'S
GONE.

*Shu-Oei: An object
which is infused with a
spirit or soul, or an
object which represents
such an object.

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IT FEELS LIKE
I'M IN THE
MIDDLE OF THIS
"GARDEN" AS
A GARDEN...

WE CAN
FIRST IT-IT-IT

I TOLD YOU
ALREADY: THE
J-EUN DOESN'T
EXIST!

IT'S A GHOST, AND IT
APPEARED TO YOU IN AN
HOUSE THAT YOU BUILT UP
IT'S AN ILLUSION. SOME-
THING THAT DOESN'T HAVE
A PHYSICAL FORM.

THEN WHAT
ABOUT THE ADOPTEE
THE ADOPTEE THAT
J-EUN MADE FOR
HER? I AM THAT
ADOPTEE!

GHOSTS CAN
SOMETIMES
POSSESS PHYSI-
CAL QUALITIES.

THE "TOUR-
NIST PHENOM-
ENON" FOR
EXAMPLE!

"A story (or lore) about (ghosts).

The "Poltergeist Phenomenon" refers
to events where strange sounds or
movements are heard, or when objects
move by themselves or get destroyed,
for no apparent reason.

HEY! HURRY UP!
IN THE HARTFALL,
WHERE DID THE
ROSE-MAIDEN
APPEAR?

CAN YOU STOP
CALLING ME THAT?
DO I LOOK LIKE A
PROSEUR TO YOU?
TO CALL ME BY AN
EGOT NAME...

WHERE DID
THE ROSE-
MAIDEN
APPEAR IN THE
HARTFALL?

ER... NO... THE
OLD BARTFALL WAS
AND WORKED IN
THE FIELDS...

Look! The small house
and put on a water-pot.

TOOK ME TO
YOUR HOUSE.

Oh, my...

AT THE END

No!

After that, when the teacher
went out to work, the Rose-
Maiden would emerge from the
water-pot to cook and clean.

HEY! HURRY UP!
IN THE HARTFALL,
WHERE DID THE
ROSE-MAIDEN
APPEAR?

CAN YOU STOP
CALLING ME THAT?
DO I LOOK LIKE A
PRODIGY TO YOU?
TO CALL ME BY AN
ODD NAME...

WHERE DID
THE ROSE-
MAIDEN
APPEAR IN THE
HARTFALL?

ER... NO... THE
OLD BARTENDER
WAS WORKING IN
THE FIELDS...

Look! The small house
and put on a mask in
water-pot.

TOOK ME TO
YOUR HOUSE.

See you.

AT THE END

Not

After that, when the bartender
went out to work, the Rose-
Maiden would emerge from the
water-pot to cook and clean.

HEY! HURRY UP!
IN THE HARTHALL,
WHERE DID THE
HOLE-MAKER
EMERGE FROM?

CAN YOU STOP
CALLING ME THAT?
DO I LOOK LIKE A
PROSELYTIST TO YOU?
TO CALL ME BY AN
EVEN NAME...

WHERE DID
THE HOLE-
MAKER COME
ABOUT IN THE
HARTHALL?

ER... SO... THE
OLD EMPEROR
WAS WORKING IN
THE FIELDS...

Look! The small house
and put on a mask in
water-pot.

TOOK ME TO
YOUR HOUSE.

Oh, my...

AT THE END

Not

After that, when the brother
went out to work, the Genji-
Mushu would emerge from the
water-pot to cook and clean.

HEY! HURRY UP!
IN THE HARTS-TOE,
WHERE DID THE
HOLE-MAKER
EVERYBODY?

CAN YOU STOP
CALLING ME THAT?
DO I LOOK LIKE A
PROBATIONER TO YOU?
TO CALL ME BY AN
EVEN NUMBER...

WHERE DID
THE HOLE-
MAKER
EVERYBODY?

ER... NO... THE
OLD MASTER
WAS WORKING IN
THE FIELD...

Look! The small house
and put on a mask in
water-pot.

TOOK ME TO
YOUR HOUSE.

Oh, my...

AT THE END

NO!

After that, when the teacher
went out to work, the Genji-
Master would emerge from the
water-pot to cook and clean.

HEY! HURRY UP!
IN THE HARTFALL,
WHERE DID THE
ROSE-MAIDEN
APPEAR?

CAN YOU STOP
CALLING ME THAT?
DO I LOOK LIKE A
PRODIGY TO YOU?
TO CALL ME BY AN
ODD NAME...

WHERE DID
THE ROSE-
MAIDEN
APPEAR IN THE
HARTFALL?

ER... NO... THE
OLD BARTFALL WAS
AND WORKED IN
THE FIELDS...

Look! The small house
and put on a water-pot.

TOOK ME TO
YOUR HOUSE.

Oh, my...

AT THE END

No!

After that, when the teacher
went out to work, the Rose-
Maiden would emerge from the
water-pot to cook and clean.

HEY! HURRY UP!
IN THE HARTFALL,
WHERE DID THE
ROSE-MAIDEN
APPEAR?

CAN YOU STOP
CALLING ME THAT?
DO I LOOK LIKE A
PRODIGY TO YOU?
TO CALL ME BY AN
ODD NAME...

WHERE DID
THE ROSE-
MAIDEN
APPEAR IN THE
HARTFALL?

ER... NO... THE
OLD BARTLETON
WAS WORKING IN
THE FIELD...

Look! The small house
and put on a mask in
water-pot.

TOOK ME TO
YOUR HOUSE.

Oh, my...

AT THE END

No!

After that, when the teacher
went out to work, the Rose-
Maiden would emerge from the
water-pot to cook and clean.

HEY! HURRY UP!
IN THE HARTFALL,
WOMEN PUT THE
HOLE-MAKING
ENERGY ABOUT

CAN YOU STOP
CALLING ME THAT?
DO I LOOK LIKE A
PROSELYT TO YOU?
TO CALL ME BY AN
EVEN NUMBER...

WHERE DID
THE HOLE-
MAKING
ENERGY GO?
IN THE HARTFALL?

ER... NO... THE
OLD HARTFALL
WAS WORKING IN
THE FIELD...

Look! The small house
and put on a small
water-pot.

TOOK ME TO
YOUR HOUSE.

Oh, my...

AT THE END

NO!

After that, when the teacher
went out to work, the Genji-
Master would emerge from the
water-pot to cook and clean.

HEY! HURRY UP!
IN THE HARTFALL,
WHERE DID THE
HOLE-MAKER
EVERYBODY?

CAN YOU STOP
CALLING ME THAT?
DO I LOOK LIKE A
HOLE-MAKER? TO
TO CALL ME BY AN
EVEN NUMBER...

WHERE DID
THE HOLE-
MAKER
EVERYBODY?

HE... HE... THE
OLD HOLE-MAKER
WAS WORKING IN
THE FIELD...

Look! The small house
and put on a small
water-pot.

TOOK ME TO
YOUR HOUSE.

Oh, my...

At this time

Yes!

After that, when the hole-maker
went out to work, the small-
house would emerge from the
water-pot to cook and clean.

HEY! HURRY UP!
IN THE HARTYALE,
WHERE DID THE
HOLE-MAKER
EVERYBODY?

CAN YOU STOP
CALLING ME THAT?
DO I LOOK LIKE A
HOLE-MAKER? TO
TO CALL ME BY AN
EVEN NUMBER...

WHERE DID
THE HOLE-
MAKER
EVERYBODY?

HE... HE... THE
HOLE-MAKER
WAS WORKING IN
THE FIELD...

Look! The small house
and put on a small
water-pot.

TOOK ME TO
YOUR HOUSE.

Oh, my...

At this time

No!

After that, when the hole-maker
went out to work, the small-
house would emerge from the
water-pot to cook and clean.

HEY! HURRY UP!
IN THE HARTHALL,
WHERE DID THE
HALL-MAIDEN
GO?

CAN YOU STOP
CALLING ME THAT?
DO I LOOK LIKE A
PROSELYTIST TO YOU?
TO CALL ME BY AN
ODD NAME...

WHERE DID
THE HALL-
MAIDEN GO
ABOUT IN THE
HARTHALL?

ER... NO... THE
OLD HARTHALL
WAS WORKED IN
THE FIELD...

Look! The small house
and put on a water-pot.

TOOK ME TO
YOUR HOUSE.

Oh, my...

AT THE END

No!

After that, when the teacher
went out to work, the Genji-
Maiden would emerge from the
water-pot to cook and clean.



oh...

COME TO THINK OF IT... EVEN THE FIRST TIME JO-KUN VISITED...

THAT'S FOR...

... ALL OVER THE FLOOR...

... WATER...

THAT'S IT.

THE SHIN-ONE IS "FATHER."

OH
THAT'S
RIGHT!

I WAS
RENDERED
ON
SOMETHING
BLUE
BECAUSE YOU
WAS WITNESS...

NO, WAIT! YOU
SAID IT'S
SO OLD-
FASHIONED...

BUT THE DAY I
WAS IN THERE,
BY MOM...

HE HAD TO
DO THAT WORK
ON SOME INTO A
NEW PLACE

She poured
something like
Jing-Hwan's* into
a bowl, put it over
the sink, and
mashed something
while waiting for it

PLEASE
DON'T
DO THAT

What's that
you're making?
Something to keep
away from the
house?

SOMETHING
LIKE JING-
HWAN'S* IN A
BOWL...?

THE BOWL!

IT KEPT ON
GETTING IN MY WAY
SO I PUT IT HERE
UNDERNEATH THE
TABLE





BUT I SWEAR
MY BOSS HADN'T
LEFT YET!

WOW UNFOR-
GIVABLE! WHAT'S
YOUR REAL
IDENTITY?

JUST A
HONEY,
SUN-SHINY
BUTT...

CLANG!

There is the
last dollar
you need

CLANG...

HAIR...
AND IS IT
AT THE
TIME...

HELLO!

HOW ABOUT
IT IS NOW
TURN ON TV
TV

WHAT TO USE
FOR TALKING
ABOUT
THEIR AND
TV ABOUT

I'M HANGING UP!
WHY DID YOU
ALWAYS CALL AND
KIDNAP A PHONE
FROM THE BUSTY?

I SAID THERE'S
NO TV HERE! WHAT
THEY DON'T YOU
UNDERSTAND WHAT
I'M SAYING? HAVE
YOU SURELY
GONE DEAF AS
HELL?

HAVE YOU EVER
BOUGHT A TV?
YOU WERE COMPLAINING
PLEETZ! BADLY ABOUT
ME LEAVING THAT CRAPPY
COLLEGE APARTMENT TO
MOVE INTO THE FINE
ONE-ROOM APARTMENT
BECAUSE OF
THE COST...

WHEN DID MY DO
EVEN SHUT UP AND
JUST FLICK ON THE
TV ALREADY?

WHAT HAVE
YOU DONE
FOR ME?!

APART FROM YOUR
NECESSARY RAGGING
ABOUT BATHING
WELL, WHAT HAVE
YOU DONE FOR
ME?!



WHAT'S THIS CRAZY BOY
SAYING? HE GREW UP
ON MY FOOD AN MADE
YOU DIDN'T SA? WHERE
DID YA LEARN TO SPOOT
DAT RUDE RUBBISH?

DID YOU HONESTLY
THINK I ATE THE FOOD
YOU MADE ARE BECAUSE
IT TASTED NICE? IT
WAS BECAUSE THERE
WAS NOTHING ELSE TO
EAT! THAT RICE, AND
THOSE SOBE PLAINS
LIKE COW POODER...

IT WAS ALL
DISGUSTING!



*It was
disgusting!*

*Our house was one
hour and a half walk
from the school.*



*Because I slept in,
I was always late
to school, so I
never really wanted
to eat breakfast.*

*NO!... IT'S WORSE
THAN THAT!*

*IN ORDER NOT
ANYTHING WOULD
BE OK. NO SCHOOL
LARGE WITHOUT
BATHING*



*In a place like that, the
best food was often eaten
under the worst conditions
to a child's sense of taste.*



*I would hide in plastic bag
under the table and would
cheer the food over it while
pretending to eat.*

And I would know
the key and use the
way to school.



Now probably won't know with
her passing, but throughout
my school life, I know not at
all that food was instead of
sleeping in...



That her youngest
was to make a fool.

Playing is the
best, either
your friends.



WHAT ABOUT
MY? DO YOU
KNOW ANYTHING
ABOUT



WHAT ABOUT
THE GARDEN?
HOW MUCH?



AN
YOUR-NOO
MYNO

TURN THE TV...
ON THAT'S RIGHT
YOU DON'T HAVE A TV
DO YOU? MARRY UP
AND COME TO MY
PLACE.



WHY
EVERYONE
DOING ON
ABOUT THE
TV?

*YOUR MOTHER'S
ON TV RIGHT NOW!*

MAM GONS HAVE ALL
GOTTEN GOOD JOBS IN
BIG CITIES. EM, YOUNGEST
IS GOING TO UNIVERSITY IN
SEOUL. EM, IT'S ONE OF
THE BEST UNIVERSITIES IN
SEOUL, AM I HEARD?



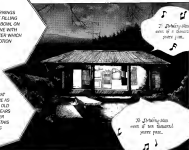
PLATON

WHAT PROGRAM?
THIS... WHAT
PROGRAM IS IT?
WHY'S MY MOM
ON IT?

IT'S SOME
DOCUMENTARY
I THINK IT'S ABOUT
THE TRADITIONS
AND TRADITIONAL
SERIES OF
KOREA

I STARTED
WATCHING IN THE
MORNING, TOO,
AND ENJOYED
OUR VILLAGE AND
YOUR MOTHER
GAVE ME

MOTHER'S MORNING
START WITH THE FILLING
OF THE JO-WANG BOWL ON
TOP OF THE STOVE WITH
JUNG-MING-SU AFTER WHICH
SHE HAS DEVOTION



JO-JUNG-MING-SU
WAS A SENSITIVE
PURE YOUNG...

MOTHER SAID THAT
SINCE COMING HERE AS
AN EIGHTEEN-YEAR OLD
BRIDE FORTY-FIVE YEARS
AGO, SHE'S NEVER
NEGLECTED TO DO THIS
EVERY MORNING

JO-JUNG-MING-SU
WAS A SENSITIVE
PURE YOUNG...



LET EACH PERSON IN
THE FAMILY BE PURE
LIKE WATER AND LIGHT
THEIR WAY LIKE A
CANDLE...

OH... NO THERE'S
NOTHING BUT IT
DURING... AN
EPOCH OF AN AGE
IT BEGINS...



HE SAID A LAST
LIFE AS DID, AND
THAT IS TRUE

WHAT DO YOU
FEEL FOR?

JO-JUNG-MING-SU...
LET OUR FAMILY BE
HEALTHY LET OUR KIDS
LIVE AND LEARN FROM
HOME EAT WELL AND
BE HEALTHY... WHAT
ELSE IS THERE TO
ADD MORE



WHEN DA RICE
FINISHED COOKING
IN ONE OR FIRST
SERVING TO JO-
HANG-SUN.



WHY'RE YOU SETTING
THIS FORTEN ANVET?
ARE YOU SAVING IT FOR
GUPCH LATER?

DAVE JOE HAN
FOUNDED, AND A
NOT LIVING AT
HOME

IS THAT MEAT'S
USUALLY DONE?

JO-HANG-SUN
IS DA FIRST TWO
FATHERS DA
MOTHER DA
KITCHEN, NO...



IF AN DO TWO,
AN BELIEVE DA
WENT DA MOTHER
AT LEAST... SO THE
ALWAYS KNOW THE.

HAVE YOU DONE
THIS SINCE HE
FIRST LEFT HOME?



AN HAVE TO
DO AT LEAST
FOR MUCH, THEN
AN CAN FEEL A
LITTLE BETTER.

BECAUSE AN
CAN'T MAKE THE
FOOD AND FEED
IT TO HIM
PROPERLY...

The tender sight
of the rice, meat,
side dishes... and
the steam...



...and what I'd
order, for another
tender spoon...



...and now about
what Ji-Fan, the
Sweet Princess, had
prepared for me...

Those very
dishes...



SO THAT EARLY-
MORNING WAS HIS
MOTHER'S WITCHEN'S
JOHANNES-DEIN.
WASNT IT

YEAH, IT COULD
USE THE WATER THE
MOTHER PUT IN HER
BORN ROOM AS A
ASPIRIN TO MOVE
AROUND.

USUALLY JOHANNES-
DEIN DONT COME
OUTSIDE THEIR HOUSE
UNLESS IT'S THE 13TH
DAY OF THE 12TH
MONTH OF THE LUNAR
CALENDAR.

BUT IT WAS
PROBABLY BECAUSE
THE BUILDING WAS
AN ENTRANCE FOR
GHOSTS, THAT IT
COULD COME AND
GO AS IT DID

AT ANY RATE, THE
CONCERN KOREAN
MOTHERS HAVE ABOUT
WHETHER THEIR
CHILDREN WERE BORN
OR NOT MUST BE
ACKNOWLEDGED



APPARENTLY ONE
OF THE THINGS
THAT WAS STRANGE
TO THE AMERICAN
MISSIONARIES WHO
CAME TO KOREA...

...SAY THAT THE
MOTHERS OF KOREA
WOULD CHASE THEIR
CHILDREN AROUND WITH
ACIDIC EXPRESSIONS ON
THEIR FACES TRYING TO
FEED THEM

*Is not that a given
I can't understand why
that's strange*

The display of the bare
breasts is a mother's
proud symbol of having
breast a child. It's also to
easily feed their child
breast milk.

HA HA HA...

I HAD A SIMILAR
EXPERIENCE... ONE
DAY I Woke UP
BECAUSE I COULDN'T
BREATHE...

AGONY

AND IT WAS BECAUSE
MY MOM WAS SHOVING
FOOD INTO MY MOUTH,
EVEN THOUGH I WAS
ASLEEPING

*She looks angry
for her*

AND DID YOU
KNOW WHAT SHE
SAID??

WELL SOMETHING
ABOUT YOU BEING
SLEEPY

HA HA HA!

BUT AFTER
LEAVING AND
LIVING AWAY FROM
HOME FOR A
WHILE...



THE ONLY PERSON
WHO WOULD GO TO
SUCH LENGTHS
JUST TO FEED ME,
IS MY MOM.



Even if he's slightly
uncomforted and with
cute cheeks like
some babies.



The only person
who would bother
to feed even find
like that to me,
is my mom.



WOW-WOW?
IS ALL RIGHT?

WOW...

TO TELL IN THE TRUTH
AM WAS JUST ON TV. DRY
SHOT IT LAST MONTH
AND DRY CALLED ME TO
SAY DID IT WAS GOING
BE SCREENED TODAY

AM WANTED TO
SURPRISE TV, SO
AM DIDN'T SAY
ANYTHING

I SAW THE
PROGRAM,
WOW

BUT DON'T HA
HAVE NO TV?

AND NOW WAS IT?
DID AM LOOK ALL
RIGHT?

I SAW IT AT
YOUR ROOM
HUNG IN
PLACE...

HEAR, YOU
LOOKED LIKE
WAS THE BEST,
WOW.

That character is a female
movie actress who is
thought to be very pretty



REALLY? OH ANGELA
WHO COME WITH OH
GANGRA TO SPOOK IT
SAID HE LOOKED
NICE 'TODAY'

...HMM

...HMM

LIFE HE HAD BEEN
THE JO-HING-GARY IS
THE WOMAN ACROSS STREET
OF THE KITCHEN AND IT
IS ALSO THE SPIRIT TO
KITCH WOMEN DETEST
THEMSELVES



THAT SOMETHING
THE JO-HING-GARY
ALSO SHARGLAZE
IS...

THAT
PERSON
IS...?

...OUR "MOTHER"



OH... THAT
PROFESSOR
REPORTER?



HEAVY LIFE IN THE
ROOM NEXT TO
DR. JOO-KWON...
TALK... THE STAFF
AND ARE WORK
EVERY NIGHT...



YOU PROBABLY
KNOW THE
FUTURE
BUT...

YES A
PROFESSOR

RE... THAT PERSON
A PROFESSOR AT OUR
SCHOOL, ALTHOUGH HE'S
A COLLEGE INSTRUCTOR.
THAT PROFESSOR LIVES
IN A CRAMPED PLACE
LIKE YOURS?



HEAR... MAYBE HE
SHOULD CALL HIM A
TYPE OF CELEBRITY
A BROADCASTER?
HE LECTURES SEEM
TO BE A PA JOB...

HE'S YOUNG, HE'S
NOT BAD LOOKING,
AND HE SPEAKS
WELL, SO HE SEEMS
TO DO A LOT OF
DOCUMENTARY FOR
THE PRODUCTION
COMPANY

Wouldn't it be
better to call him a
young lecturer
or a young professor?
...I think so...

THAT GUY... HE'S
A PERSON WHO WAS
ORIGINALLY STUDYING
THEOLOGY TO BE A
PRIEST, BUT HE
GAVE IT UP TO STUDY
FOURLOVE.

HE'S HAD LOTS OF
VARIOUS EXPERIENCES,
SO HE SEEMS LIKE THE
TYPE OF PERSON WHO
WOULD USE THOSE EXPERIENCES
TO MANIPULATE
THE MEDIA AND GAIN
POPULARITY.

*For some reason,
I don't like him.
Bad feeling.*

PRIMA

It's funny!

*THAT'S
FOURTH JIN-KUN.
RIGHT? WHO'S
SOUND CH?*



WHO IS IT?
SURELY, IS HE
SOMEONE YOU
KNOW?

OF COURSE
NOT!

OH, THAT'S
RIGHT...



I AM VERY SORRY
IT IS JUST THAT
YOU LOOK VERY
SIMILAR TO
SOMEONE I
KNOW...



OH... EXACTLY.
SOMEONE WHO
LIES MUCH. BUT, AND
YOU ARE...?

AND WHY
WOULD I
HAVE TO TELL
YOU THAT?



OH, SHOULD I?
I WAS JUST
MISHEARD!
IF I COULD HAVE
YOUR NAME AT
LEAST...

YOU DON'T NEED
TO REASON MY NAME,
AND ALL YOU NEED
TO KNOW ABOUT MY
HEART IS THAT IT'S
ABOVE YOURS!

JUST... DON'T
BE SO ARDENT.
WHY NOT TELL
HIM HE IS CLUE!

I AM LEE
HOH-JUN

I'D
ALREADY
SAID THAT
ALREADY!

It's really just
because I'm only
what I am...



...but I-I have been
repeating all my mistakes
and when that
was opening

To children, mothers are the constant
people to push over and are always
people to take out their anger on.

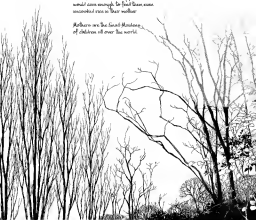
Children find the sound of their mothers
telling them to not behave and at last,
are comforted by their very experience.

However, ironically most of the males
of the world look for women similar
to their mothers,

and children all over the world only
realize once they've left their mothers,

the obvious truth that this world is
harsh, and that the only person who
would ever enough to find them some
comforted ones is their mother.

Mothers are the Great Mothers
of children all over the world.



Jo-Wang-Saen

The palace kitchen is part of the kitchen, also called Jo-Saen, Jo-Wang-Saen-Sa (Kitchen), Jo-Wang-Tae-Saen (Kitch), the Spirit of the Kitchen Range, is the palace spirit of women.

Women wouldn't say anything but when they lit the fire on the stove, and while cooking or sitting on the kitchen range, putting one's feet up on it was forbidden. And the kitchen was always kept clean, and on top of the kitchen range they would place a stand, make it with mud in the shape of a woman's nest and place the most precious offering bowl on top of the stand.

The mistress of the household would wake early each morning and draw fresh water to pour into the offering bowl, and pray for good health and good fortune for the family.

Although the traditions of Jo-Wang-Saen is spread throughout Korea, it has particularly developed in the southern regions and Chung-Chung-Da²

It is said that Jo-Wang goes up to heaven on the 23rd day of the 12th month of the lunar calendar, and in the early morning hours of New Year's Day comes back to earth and returns to his place.

²Source: Tales of everyday life in the Jo-Saen era
The Religions of Korea, Korea and America Publishers don't know about the Traditions of Korea

KBS Wednesday Pre-planned production 'Kitchen'
Korea dictionary



CDana Credits

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Remember that THEY are nearby---

"I was in my first year of high school when I first found out about "bad truth."

*"WAS'N YOU
SAYIN' I WAS
NOT ANGRY, SO
YOU BEING IN
ANGRY'N?"*

*"IT'S NOT THAT
EVEN A STONE
MOUNTAIN WILL TURN
ITS BACK ON A
SILVER'N AND
THAT'S A MOUNTAIN!"*

*"That's how's
you..."*

*"BE SURE!
IT WASN'T A
MOUNTAIN YOU
SAID! TELL IT AS
IT WAS."*

*"YOU HAVE ONE
MOUNTAIN AND IT
WASN'T ANGRY, SO
YOU BROUGHT IN
ANOTHER! IT'S THE
SAME THING!"*

*"Believe it,
a mountain!"*

*YOU MUST BE
SO HAPPY TO
HAVE TWO NEW
FRIENDS.*

*THIS COULD
HAPPEN BECAUSE
I WANTED IT.*

*My life (friends and
family) have been
circumstances - how of
them? Inevitable!*

*My mother and father, who had
never raised their voices before,
were arguing in such loud tones
in the middle of the night.*

*STEP IN YOUR
WHEELCHAIR AND
I WOULD*

*IN ANY CASE,
YOU MUST BE
HAPPY BECAUSE
YOUR ELDERLY
FRIENDS AND
FRIENDS HAVE
BEEN LOST.*

*But what was more
surprising than that was
the fact that my father had
never been - and then
at that.*







HURRY UP! WHAT
WERE YOU THINKING?
YOU'RE BEING
REALLY LATE!
SORRY!

IT'S NOT THAT
BADLY THAT HE'S
LATE FOR MEET!

I thought it
would impress a
little once he
started high
school...



WHAT ABOUT
YOURSELF
BREAKFAST?

SHE SAID SHE
WOULDN'T REALLY
FEEL LIKE EATING,
SO I COOKED UP
SOME SPECIAL
BREAKFAST FOR
HER.

Even after their
engagement last night,
my parents "wonder"
as if nothing had
happened, and the
whole idea, influence
there were no
examples as usual.



WHY DID YOU
LOOK SO WORRY?
THIS EARLY IN
THE MORNING?

Could "Uncle" not
have heard anything
last night? Ah, their
voices were very
loud...



Oh, are they all
just pretending
not to know?

*If you made a surreal,
peaceful atmosphere
at the breakfast table,
no I thought I must
have been in a dream.*

That I haven't been.

*AND ARE
YOU'RE BRINGING
IN ANOTHER
ACTRESS?*

*I WON'T
ALLOW IT!*

Again?

*AREN'T YOU'RE
ONLY A CHILDREN
YOU KNOW IF YOU
WANTED THE IDEA
WHY'D YOU
COME TO ME
ABOUT IT?*

*Impossible.
Hana Gelber's
unknown co-
brought into the
house?*

WOW! NOW THERE
YOU BEHAVE! THAT
WAS IT! DID YOU
KNOW WHEN YOU
ARE?

STAY OUT OF
THIS, BROTHER!
YOU DON'T KNOW
ANYTHING!

YOU-DON'T DO
SOMETHING!

DON'T YOU
HAVE ANY
RESPECT
FOR YOUR
BROTHER?

WHAT INFLUENCE
DO I HAVE?

Spoken like
a child?

Oh, my gods,
I can't bring you
into a quar-
rel...

Look a
man...

THAT'S A WORD THE
WORLD-OLD SAYING

Later

IF BROTHERS
WERE HERE, YOU
WOULD HAVE OCTOBER...

After that's fought it
right, the next morning...

IF YOU THEN
COULD DECIDE
SOMETHING
YOU WOULD HAVE
BUT YOU MUST
NOT DO IT!

YOU-DO
SOMETHING

My parents would not
even know my life...

THAT'S WHAT
I'VE BEEN
SAYING...

As I looked at them,
I felt like burning up



To me, relationships like
this, with depths of
happiness I'd never
known, were about
my family







IT'S ALREADY
OVER.

WHAT IF



RECENTLY YOU
HARDLY SEEMED TO
HAVE GOTTEN A
LOT MORE
DEVIOUS...



IF YOU DON'T
KNOW ABOUT SAKUY
KAREN, JUST KEEP
YOUR MOUTH SHUT.
WHAT WOULD YOU
WANT? PLEASE, JUST
A "TACKY BOB
LOOKER" CLOSET?

AND WHAT'S
"DEVIOUS"? IT'S
SUCH A PEVILISH
SCHOOL, THERE
IT IS...



IS THAT WHY
PEVILISH SCHOOL
BOSS SAID I'VE
HEARD UNIVERSITY
STUDENTS USE IT
AS WELL...

ONLY LAME
PEOPLE LIKE YOU
WOULD JUDGE
THINGS LIKE BY
SAYING SOME
TRASH LIKE THAT!



YOU CAME
TO MY SCHOOL,
HISSE, DIDN'T
YOU?



NO... WELL, YOU SEEMED
TO BE PUTTING A LOT OF
EFFORT INTO YOUR HAIRDO,
AND CONCURRENTLY ATTENDING
SCHOOL REGULARLY,
WHICH YOU HADN'T HAD MUCH
INTEREST IN BEFORE...

*I thought there might be
something interesting, and
I was curious, so I went
and took a look.*



WHATEVER YOU
TALKING ABOUT?
SINCE WHEN HAVEN'T
I BEEN INTERESTED
IN SCHOOL?

ACTUALLY... YOU
WOULD PUT SOME MORE
INTEREST IN SCHOOL,
BEING AS YOU LIKE IT
SO MUCH YOU'RE DOING
SECOND-YEAR TWICE.



LISTEN UP!

AS YOU'VE NOTICED,
THERE IS DEFINITELY
SOMEONE I HAVE
AN EYE ON.

SO IF YOU DECIDE
TO INTERVIEW THAT
GUY AGAIN...











HEH HEH...

I'VE GOTT BIDDEN TELEPHATIC LOVE ARRANGING, SO HE SHOULD BE CATCHING ON

WELL THEN, I SHOULD BE GOING TO CLASS, TOO, LIKE HE DID

KID

♪



What's that?
That.

That girl, did she
just express her
interest in him in
that way?



So the guy she
was talking about
was him?

Looks
unfortunate

YES, YOU...



YES?

YES, COME
BY - CLING
THAT YOU DON'T
THINK IS FINE.

BUT YOU
SHOULDN'T
BE HERE IN THE
CLASSROOM.

HEY!

LOOK PROPERLY
AND SEE IF IT'S
BEEN LIT. I'M JUST
HOLDING IT IN MY
MOUTH.

OR IS THAT
NOT ALLOWED
AS WELL?

DO ANY CARE,
IF DOESN'T LOOK
GOOD, A GIRL
HOLDING A CIG
GETS...

YOU'RE GOING
TO HAVE BARBS
LATER, SO IT'S
PROBABLY BE
BETTER TO
SMOKE LESS.

I AM TERRIBLE,
THAT YOU'RE
WORRYING ABOUT
MY HEALTH...

BUT I'D BE
BETTER FOR
YOU TO SMILE AS
WELL.

AS YOU'VE SAID,
CIGARETTES ARE
BAD FOR YOU.
SO MY NAME
YOU SMOKE
THEN SINCE YOU
WASH UP?

OR -

WASH UP?



OR IS IT BECAUSE IT
KEPTEN YOU ON YOUR
FATHER WHO DIED
FROM LUNG CANCER
WHEN YOU WERE IN
YOUR THIRD YEAR OF
HIGH SCHOOL?

SHANNON-WORTH
MAYBE REALLY DID
PASS AWAY WHEN HE
DIED IN HIS THIRD
YEAR OF HIGH
SCHOOL.

HOW DID
SHE KNOW?



THAT'S
WHY SHE'S A
SHAMAN.

CAN I GET AN
EXCUSE?

SHANNON-WORTH
ABOUT WHY SHE
SAID THAT?



SHANNON-WORTH
MAYBE REALLY DID
PASS AWAY WHEN HE
DIED IN HIS THIRD
YEAR OF HIGH
SCHOOL.

SHANNON-WORTH
ABOUT WHY SHE
SAID THAT?

I DON'T
REALLY
KNOW...



TO CORRECTLY
KNOW SOMETHING
LIKE THAT YOU
REALLY MUST BE
A REAL SHAMAN!

THEN WHAT TYPE
OF SHAMAN ARE
YOU?

What?
What are you?

What is
the story on
that?

A KANG-SHI-
SHAMAN, WHICH WAS
BORN THROUGH AN
INDICATION SITE PRE-
FORMED BY THE
GOONS

OR A GUKU-SHAMI-
SHAMAN, WHICH LIVES
OBJECTS AS A MEDIUM
TO ASK THE GOONS TO
CAST FORTUNES

OR A GUN-SOL-SHAMAN-
THE MEDIUMS FOR WHICH
IS VERY EFFECT AND IS
BORN FROM THROUGH
THE GENERATIONS AND
SPECIALISTS IN FORECASTING
DISASTERS

OR A WYOND-ROO-
SHAMAN, WHICH CALLS
TO AND CALLS THE
SPIRITS WHICH INHALE
A BODY?

WINK BOOKS

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